

WORKSHOPS – DAPHNE GREIG, 2016-2018

info@daphnegreig.com

GIVE & TAKE APPLIQUÉ™ – DESIGN DISCOVERIES (1-3 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

Get ready for the easiest 'two-for-one' technique ever!
Give & Take Appliqué™ is the "no waste" fusing method that takes advantage of positive/negative design. Perfect curves and sharp points are guaranteed with this new way to fuse.



In this workshop students will be guided to create their own Give & Take Appliqué design through a series of exercises with paper and fabric. Students will also learn how to use decorative machine stitches for appliqué in this workshop. In a 1-day workshop students will begin work on a small project; in longer workshops students will complete several projects and have more time to explore a variety of compositions.

GIVE & TAKE APPLIQUÉ™ – PATTERN WORKSHOP (1-2 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

Discover the 'no waste' way to use fusible web. No need for curve piecing or paper piecing with my Give & Take Appliqué™ method. Learn this positive/negative technique where one shape equals two fused designs. Tips for different machine stitching options will be discussed.

Class project will be selected from one of my patterns or a project from my book (*Give & Take Fabric Appliqué*) or DVD.



MACHINE QUILTING WITH DECORATIVE STITCHES (1-2 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

Did you buy that sewing machine with hundreds of stitches? Do you use them? Come to this class and learn how you can use decorative stitches to add excitement to your machine quilting.

In the 1st morning students will test machine decorative stitches and make a small sample book. You will be able to refer to this book for all your future quilting projects. You will have the opportunity to try a range of threads and learn how to adjust stitches to achieve unique designs. We will also discuss the best uses for the stitches. In the afternoon you will make a small quilt and use your new knowledge and skills to machine quilt your project.



In a 2-day workshop students will have time to test more stitches and work on a larger composition.

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TOO EASY STAINED GLASS™ (1 DAY)

Level – Beginning to Advanced
Sewing Machine Needed

Stained glass with no bias, no glue – it's just fast and fun! Learn a quick way to make a stunning wallhanging with a scene fabric and fusible web. This method has lots of possibilities and your project will be almost complete in class!



RIPLESS PAPER PIECING (1 DAY)

Level – Beginning to Advanced
Sewing Machine Needed

We love Paper Piecing for its precision; but removing the paper is tedious! In this class you will achieve the precision of paper piecing and there will be no paper to remove afterwards. Save paper and sew perfect points with ease with this 'green' method.

Choose one of several designs to learn this fun technique.



IMPROVISATIONAL CURVES (1-3 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

'Curve and swap' with this freeform cutting and no-pin piecing technique. Learn how to have smooth, perfectly pressed seams and then use your unique fabric for landscapes, wall quilts, table runners and more.

In a 1-day workshop, students will make a small sample project. In longer workshops students will have time to design and work on a larger composition.



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FINE FINISHES – 6 WAYS TO FINISH QUILTS (1 DAY)

Level – Beginning to Advanced
Sewing Machine Needed

The question I am asked most often is “How do I finish the edges of my quilt?” And the second question usually is “Do I have to do it by hand?” In this one-day workshop you will learn all the answers to these questions (and MORE)!

You will finish the edges of sample-size quilts using 6 different methods. These will be reference samples that you will refer to again and again as you select the best option for finishing the edges for your quilts. What you choose for a traditional quilt is different from the common ways for art quilts. You will learn finishing methods for ALL types of quilts and options for both hand and machine sewn finishes.



SHEER COLLAGE (1 - 2 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

Create unique and fun fibre art spontaneously by layering and cutting away fabrics and sheers. Then embellish with stitchery and threads. Choose a 1-day card-making workshop or make a larger collage piece in a 2-day workshop.



MACHINE APPLIQUÉ FUNDAMENTALS (1 DAY)

Level – Beginning to Advanced
Sewing Machine Needed

In this class students will learn a variety of machine appliqué techniques – both fused, and not fused. Techniques for a wide range of machine appliqué stitching will be taught including invisible stitching, blanket stitch, decorative stitching and satin stitch.

Learn about sewing machine setup, thread options, the best needles to use for appliqué and more.



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FREE MOTION STUDIO

(1-2 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

Designed for quilters who have tried free-motion quilting, this workshop will expand your skills and expertise, allowing plenty of time to practice. You will learn about patterns to enhance your projects and uncover the mysteries of all those luscious threads, how to choose the right needle and how to stitch both marked and non-marked designs.



QUILTING WITH FAT AND FUZZY THREADS

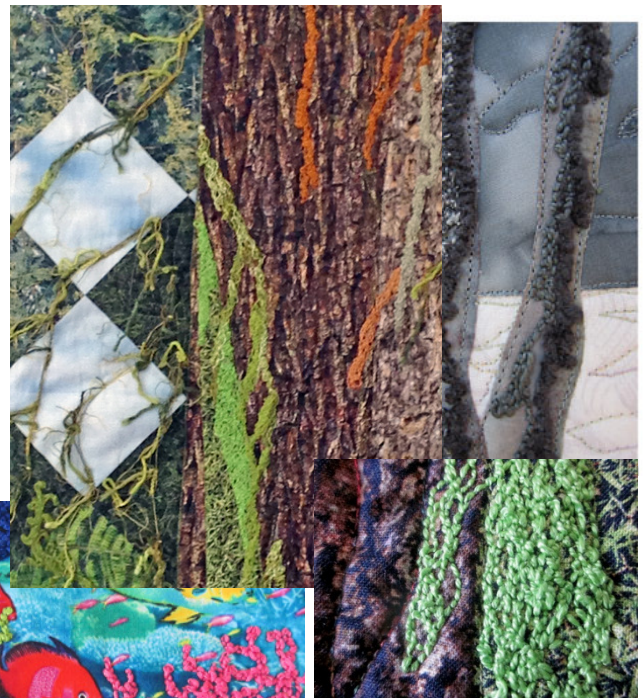
(1 - 2 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed
(with extra bobbin case)

Enrich your quilt or garment surfaces with a wide range of beautiful threads and embellishments. Learn to use thick threads in the bobbin and on the surface in this techniques workshop.

In a 1-day workshop you will make a series of samples for future reference.

This workshop can be expanded to 2-days; students will work on a landscape with embellished trees.



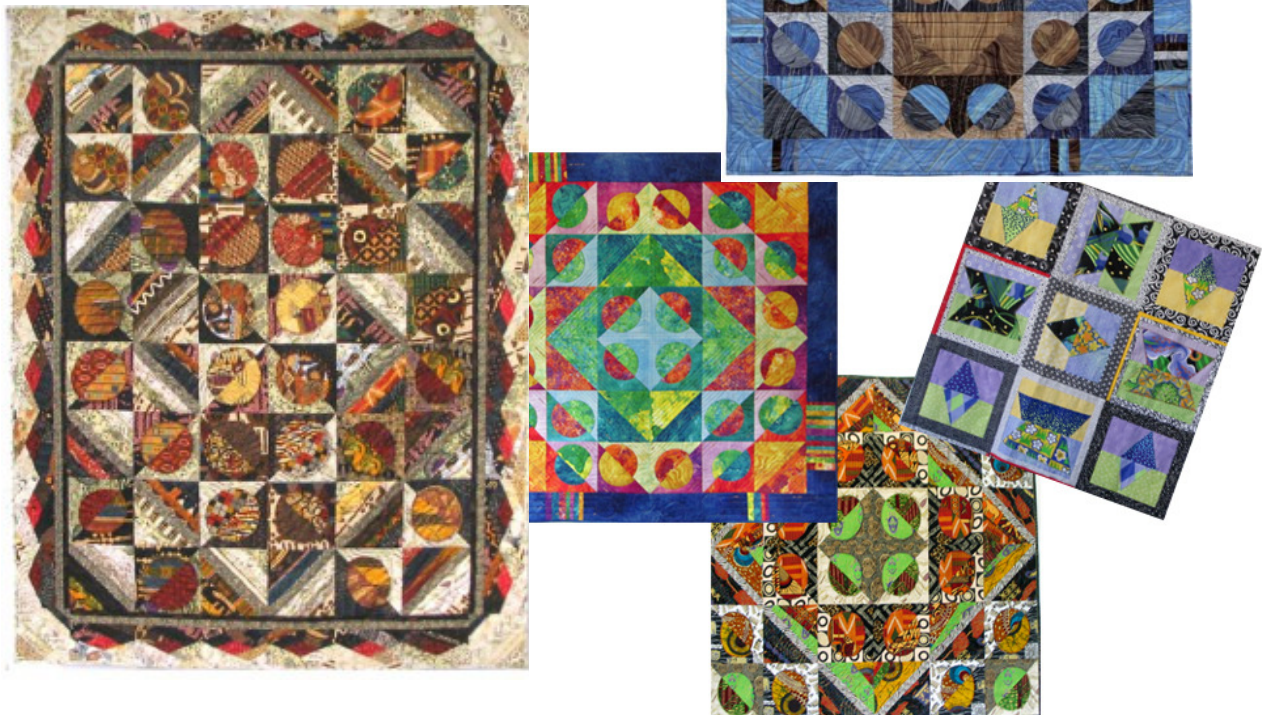
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SPLIT QUILTS – IMAGINATIVE DESIGNS WITH GEOMETRIC SHAPES (1-2 DAYS)

Level – Beginning to Advanced
Sewing Machine Needed

Learn to use simple geometric shapes to make contemporary-style quilts. Circles, ovals, squares, rectangles and triangles take on new personalities when they are split and combined into creative blocks.



CONTACT INFORMATION:

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